

## CREDITS

*There's one guy who deserves most of the credit. He's gone.  
He didn't care about getting any credit when he was alive.  
And he wouldn't care what I did with his stuff.  
I know that because he told me that himself [the one time I spoke to him in 1973](#).*

*I didn't have a hand in writing any of the songs or any of the lyrics on this site.  
They're all ripped off. My impression is that no one involved in their creation really minds.  
But get 'em while you can.*

*The tab is mine in the sense that I copied what I heard into finger positions on a guitar and typed it out.  
The licks, leads and riffs were ripped off.*

*If you like my guitar, you used to be able to get one at Resurrection Guitars, Jensen Beach, FL. Look around for them.*

*Sometimes I come home from work, put my feet up, pick up a guitar, click on a GD wav, and tab what I hear.  
I don't regard it as work. You do, however, have to like the Grateful Dead and the licks of Jerry Garcia.*

*"Not everybody likes the Dead, but the people who like the Dead \_really\_ like the Dead." Jerry*

*If you want to rip this site off, feel free to do so for your personal enjoyment.  
That's why I posted it. Just don't make any money at it. It's bad form and your playing will suffer.*

*Darks ...Still here.*

*PS: I get a lot of emails asking me to tab out this song or that. I'd like to tab everything, but it's just not practical 'cause I have another life that keeps me pretty busy. Basically, I tab out the stuff that interests me – If I hear a cool lick, I want to tab it out. Just try it yourself and you'll be amazed at how easy it gets with a little practice. And with a little practice of what you tab out, you can actually play the tune. Not like the Maestro, of course, but you'll get close to a lot of it.*