The song involves alternations of D major and D minor in a similar manner to Cole Porter's alternations of C minor and C major in *Night and Day (song)*. Thus the D major tonality that begins with an Em7 chord on "Nobody wants to know him" moves through a ii7-V7-I6-vi7-ii7-V7 progression till the shift to the Dm tone and key on 'but the fool'. Other highlights are the inspired use in the Dm section of a ♭6th (B♭) melody note on the word "sun" (with a Dm#5 chord) and a 9th (E melody note) on the word "world" (with a Dm chord).

**INTRO:**

| D6 / / / | 4 strums |
| D6 xx0202 | Em7 02030 |
| D6 x04435 | Em7 0x5757 |
| Em/D xx0453 | Em7 020000 |

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| D6 xx0431 | Dm xx0231 |
| Em/D xx0453 | Dmaug xx0331 |
| A7-13 xx0202 | C7 x32310 |
| or just A7 x0202 | Em/D |

**Verse 1:**

| Em7 024232 | C7 x32310 |
| Dm7 xx0211 | C7 x35353 |

- Day after day, alone a hill
- The man with the foolish grin is keeping perfectly still
- Nobody wants to know him, they can see that he's just a fool
- He never gives an answer but the fool on the hill sees the

- Sun going down and the eyes in his head see the
- World spinning round

---

*Play over all Dm-Dm7 licks*
D6                  Em/D
Well on their way, head in a cloud
      D6                         Em/D
The man of a thousand voices talking perfectly loud

<p>|---3\2/3------2---|-----|
|-----------5------5---|-----|</p>
<table>
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<th>-----------4-----</th>
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Em7         A7-13              D6                  Bm7
But nobody ever hears him, or the sound he appears to make and
Em7         A7         Dm      Dmaug      Dm
He never seems to notice but the fool on the hill sees the

Dmaug                  C7
Sun going down and the eyes in his head see the
Dm         Dm7      D6
World spinning round

BRIDGE:
| D6 / / / | Em/D / / / | x2 (alternate D and A bass)

|---2-2--2------2------|-----|---3-5/7-7------|-----|---9/10-10-10-10\9---|---7-12---12-----------------
|---0---0------0------|-----|---5-----8------|-----|---10-12-----10-10-----10-|---8-12-12-12-----------------
|---2-2-2------2------|---4-----9------|-----|---11------11------11------|---9-12-----12-12-11-12-9------
|---0---0------0------|---0-----0------|-----|---0------0------0------0------9------
|---------------------|---0------0------|-----|---0------0------0------0------0------10-
|---------------------|---------------------|-----|---------------------|

Em7         A7-13              D6                  Bm7
And nobody seems to like him, they can tell what he wants to do and
Em7         A7-13         Dm      Dmaug      Dm
He never shows his feelings but the fool on the hill sees the

2's
//   //   //
Dm Daug Dm
Dmaug                  C7                       Dm             Dm7    D6
Sun going down and the eyes in his head see the world spinning round,

D6  Em/D   D6                          Em/D
Oh,        round, round, round, round, round and

Em7              A7-13       D6                     Bm7
He never listens to them, he knows that they're the fool
Em7        A7-13         Dm   Dmaug  Dm
They don't like him, the fool on the hill sees the
Dmaug                  C7                       Dm             Dm7    D6   (String scratches)
Sun going down and the eyes in his head see the world spinning round

D6      Em/D                       D6
OUTRO:     Oh, round, round, round, round    oh …   (repeat to fade)

Beatles:  http://www.youtube.com/watch?v=Tg1k_G6fRpQ