

Help On The Way

88bpm

Paradise waits, ∇1 on the crest of a wave, her angels in flames. ∇2
△1 She has no pain, ∇1 like a child she is pure, she is not to blame. △2
Poised for flight, wings spread bright, Spring from night into the sun.
△1 Don't stop to run, ∇1 She can fly like a lie, she can't be outdone. △1

△1 Tell me the cost, ∇I can pay, let me go, tell me love is not lost. ∇
△1 Sell everything; ∇without love day to day insanity's king. △2
I will pay day by day, anyway, lock, bolt and key.
△1 Crippled but free, ∇I was blind all the time I was learning to see.

△Help on the way, ∇well, I know only this, I've got you today. ∇
△Don't fly away, ∇cause I love what I love and I want it that way. △
I will stay one more day, like I say, honey it's you.
△Making it too, ∇without love in a dream it will never come true. △

HELP/SLIP STRUCTURE IN SUMMARY:
Intro, 2 Verses HOTW, Lead, 1 Verse HOTW
4x Fm Riff
Fm to Gm
2x Double Am Riff
2 part Jam
4x Single Am Riff w/drums
1 Double with Half Whip
1 Double with Full Whip
Ending

Intro and Verse

-Bass-----	-----
-----	-----
-----1p0-----	-----
-----1-3--0--	-3-----3p1--1h3-0--
-----1-3-----	-----3-----
-----1-----	-----

|| Fm / / / | Cm / / / | / / Fm / :||

Intro Fm x 2

Paradise waits, ∇1 into Cm

-8-8-----8-	-△1-----	-∇1-----Cm-
-9-9-----9-9\	-----	-----
-10-10---10-10\	-----5-----	-----5-----
-10-10---10-10\	-----6---8-5-----	-----6---8-5-----
-8-8-----8-	-7/8-----6-8--	-7/8-----6-----
-8-8-----8-	-----Fm-----	-----8-----

Cm A#m7 Fm Fm Eb Fm/D

on the crest of a wave, her angels in flames.

-----angels-flames-	-△2-----	-∇1---to the Fm-
-4-4-4-4-4-4-4-2---1-----	-----	-----1-----
-5-5-5-5-5-5-5-1-1-1-----	-----	-----1---3-0-----
-5-5-5-5-5-5-5-3-3-3-----	-----1-2-3-1-----	-2/3-----1h3--
-3-3-3-3-3-3-3-1-3-----	-3-----3/5-	-----
-Cm-----A#m-----Fm-----	-----Fm-Eb-Fm/D	-----

Fm
She has no pain, ∇2

Cm Bbm Fm Fm Cm Fm
like a child she is pure, she is not to blame. △2

-△2-----	-----
-----	-----1-
-----	-----1-
-----1-2-3-1-3-	-3-----
-3-----3-	-----
-----	-----

-Poised

(Hoooo Harm=G)

Poised for flight, wings spread bright, Spring from night into the sun.

Dm7-5	G#	G7 (x2)	Cm	G7	Fm	Cm	Fm/D	G#maj7	FmAdd9=xx3113											
-----1-----3-----					-----3-----															
-6	-4	-3	-3	-6	-4	-3	-3	-4	-3	-1	-8	-8	-8	-6	-4	-8	-8	-8	-8	-8~
-5	-5	-4	-5	-5	-5	-4	-4	-5	-4	-1	-8	-8	-8	-7	-5	-8	-8	-6	-6	-8~
-6	-6	-3	-6	-6	-3	-5	-5	-5	-3	-4	-10	-10	-10	-8	-6	-6	-6	-6	-6	-6~
-5	-5	-5	-5	-5	-3	-----3-----														

| Fm / / / | Cm / / / | Cm / Fm / |

△1 Don't stop to run, ∇1

She can fly like a lie, she can't be outdone.△1

(Hoooo Harm=G)

Tell me the cost,

(Hoooo Harm=G#)

I can pay, let me go, tell me love is not lost.

Sell everything;

without love day to day insanity's king.

I will pay day by day, anyway, lock, bolt and key.

(Hoooo Harm=G)

Crippled but free,

(Hoooo Harm=G#)

I was blind all the time I was learning to see. (Heeeyah)

Help on the Way Lead = Verse

Fm scale is Eb-D# major scale which is F Dorian (2nd)

Cm scale is A#/Bb major

Difference is one note - Ab (Fm) or A (Cmin)

F G Ab Bb C D Eb F G Ab Bb C

F G A Bb C D Eb F G A Bb C

Lead

-Verse 1-			
-8-8\10-	-12-13p12-10-11-12p11p10\8---	-8-10p8-	--8h9h10-8h10- -/10-8-7\-
	-10-	9-	

-11-11/13-	-----12h13-16\15-13h15-	-----15-18p15-----
	-13-15-	-16-18-----16h18-
	-11/12-14-15-	

-Verse 2-		
-----------	--	--

---11-12-13-11-13-	-----10-11-13-11-10-	---	-----10--11-10----
-13-----	-12-13-----		-12-13-----13-
		%	
		%	
	-Verse Bridge		

-/15-15-15-13-11-	----11-13/15-13-11-13p11-13-13/15--
	-13-

-(Last Verse)			
	8-9-8-	8-	
	8-9-10-	-10-11--11-10-8-	
	8-9-10-	9h10-	-10-9-8--6-8/10-
	8--10-11-		8\\-

(to basic riff)

Verse

Help on the way, well, I know only this, I've got you today.
 Don't fly away, cause I love what I love and I want it that way.
 I will stay one more day, like I say, honey it's you.
 Making it too, without love in a dream it will never come true. (Heeyah)

2/11/11 Help/Slip

Slipknot

Part 1

Fm Slip Riff: 4x

| : 4 Fm / Cm / |

--8--8-----8--	-Fm Slip Lick-----
--9--9-----9--9\	-----
-10-10--10-10\	-----5-----
-10-10--10-10\	-----6--8-5-----5--
--8--8-----8--	-7/8-----6--6--8--
--8--8-----	-----8-----

“Fm to Gm”

Half Fm riff → Cdim Riff → Gm Riff:

-----	-----8-----
-----	-----7-10---10-7---10-7---7-----
-----5-----	-----8-----8-----8-----8-----
-----6--8--	-8/10-----10-----10-7-
-7/8-----	-----
-----	--Cdim riff-----

Gm-riff-----

-----7-----7-----
-----8--10-8--8--10-7-----7-----
-10-----10-----8--8--10--
-----10-----

Gm "Whip"

Gm Half riff → Ddim Riff → "Way Up" Riff (No Edim Riff as in "Full" Whip)

-----	-----10-----	-----12/-	-----17-14-----
-----	-----9-12-----12-9-----12-9-----9-----	-----12-----	-----15-----17-14-----
-----7-5-----	-----10-----10-----10-----10-----	-----12-----	-----16-----14-----
-----/5-8-----	-----/12-----12-----12-9-----	-----/14-----	-----16-----
-----	-----	-----	-----
-----Gm-----	-----Ddim Riff-----	-----Em--"Way Up"-->	-----Bm7-----F#m7-----

-----15-12-----	-----10-7-----	-----8-----	-----	-----Am-----
-----13-----15-12-----	-----7-----	-----9-----	-----7-----	-----
-----14-----12-----	-----9-----	-----10-7-----	-----9-----	-----7h9~~~
-----14-----	-----	-----	-----10-7-----	-----
-----Am7-----Em7-----	-----Bm7-----	-----Am7-----	-----Em7-----	-----

"Double" Am Riff 2x

("Double" means repeat Riff immediately - no drums as in single)

-----Am Riff-----

-----9-7-----9-7-----
-----7-10-----10-7-10-----9-----9-7-----
-----10-10-----
-----Am-----Em-----Am-----

and again

-----Am Riff-----

-----9-7-----9-7-----
-----7-10-----10-7-10-----9-----9-7-----
-----10-10-----
-----Am-----Em-----Am-----

and again

(Accent change for second half)

-----Bob-----	-----	-----
-----5-----	-----5-----	-----
-----5-7-----	-----5-7-----	-----4-----
-----7-----	-----7-----	-----7-5-7-----
-----	-----	-----
-----F--4-2-4-2-----	-----	-----1-4-2-4-----

JAM

Jam 1 A minor 32x (Slight Distortion) (Am, F major scale form; Target Note is an E

--5---5--	----	--7--	Intro Jam chords
--5-7--8--	----	--5--	
--5---5--	--%--	--5--	
--5---5--	--%--	--5--	
--7---7--	----	----	
--5---5--	----	--Am9-	

-----	-----	-----
-----4-----	-----	-----
-----8/-9--4h5p4-	-----	-----2-----
-----9/10-----	-----0-1-2~	-----0-1-2---/4\--
--0-0-----	--0--2-3-----	--0--2-3-----
-----Am-----	-----	-----4/5-----

-----	-----7-8-7-	-----
-----10-8--7-----	-----7-8--7-----7-8-10-----	-----
-----9-7--9-----8-9-8h9-	-----9-7-8-9-----9-----9-----	-----9-----
-----7--9--7-----	-----7--9-----	-----7--9-----
--/7--7-----	--/7--7-----	--/7-7--7-----

-----	-----12\\--
-----15-13-12-	-----12-13-15-----
-----14-12--14-----	-----13-14-----
--12-14-----12-----	-----
-----	-----

-----	-----12p11h12-----
-----13-12h13---12-----12-13p12h13--	--15p14h15-----15b17-----
-----12-13-14-----14---13h14-----	-----
-----12-13-14-----	-----
--12-14-15-----	-----

-End lick-----	-----
-----12-10-----	-----
-----9-10-11-----11-9-----	-----
-----12-----12-----	-9h10-----
-----	-----12-11-10-9-----Fuzz-0-----
-----	-----10-----

Ends on First Fuzz A

Jam 2

Short Lead

Starts with Climb into Closing Whip of Slipknot

||:Am Bm "C" "D" "Em" :|| 12x

-1--3--0--0--0--
-2--4--5--7--9--
-2--4--5--7--9--
-0--0--0--0--0--

-----7-8-10-----
-----6h7- -8-9-----
-4- -5- -7- -----

-16-19-16-16-19-16-16-19-16-16-16-	-17b19-----		-----4-5-7-5-4-----	-----
-----	-----		-----7-----7-5-----	-----8-5-----
-----	-----		-7-----	-----8-7-5\4-----
-----	-----		-----	-----5--7-fuzz-----
-----	-----		-----	-----

Jam 2 Ends on Second Fuzz A

PART 2

“Single” Am Riff w/ Drums and Bass 4 x

“Double” Am Riff x1 g 1/2 Am Riff g Ddim7 or “half” Whip

-----	-----10-----
-----	-----9-12-----12-9-----12-9-----9-----
-----9-7-	-----10-----10-----10-----10-----
-7-10-----	-/12-----12-----12-9-
-----	-----
-Half Am--	--Ddim Riff -----

“Double” Am Riff x1 g 1/2 Am Riff w/Full Whip

-----	-----10-----	-----	-----12-----
-----	-----9-12-----12-9-----12-9-----9-----	-----	-----11-14-----14-11-----14-11-----11-----
-----9-7-	-----10-----10-----10-----10-----	-----	-----12-----12-----12-----12-----
-7-10-----	-/12-----12-----12-9-	-----	-14-----14-----14-11-
-----	-----	-----	-----
-Half Am--	--Ddim Riff -----	-----	-Edim Riff-----

-----12/-	-17-14-----	-----	-15-12-----	-----
-----12-----	-----15-----	-17-14-----	-----13-----	-15-12-----
-----12-----	-----16-----	-----14-----	-----14-----	-----12-----
-/14-----	-----16-----	-----	-----	-----14-----
-----	-----	-----	-----	-----
-Em--“Way Up”->	-Em7-----	-F#m7-----	-Am7-----	-Em7-----

-----	-----	-----
-10-7-----	-8-----	-----
-----7-----	-----9-----	-7-----
-----9-----	-----10-7-----	-----9-----
-----	-----	-----10-7-----
-Em7-----	-Am7-----	-Em7-----

Ending: 4x

||:A / Cmaj7 / | C maj7 Bm A / :||

--0--0--	-----	-----
--2--0--	--13/14--12--10--	-----
--2--0--	-----	-----
--2--2--	--13/14--12--11--	-----
--0--3--	-----	-----2/4-2-0--
--A--Cmaj7--	-----A--	--0-2-0-----A--

.....*Beginning of Franklin's Tower*

Miscellany:

Co7	Do7	Do7	Eo7	Eo7
--2--4--4--3--6--				
--4--6--3--2--8--				
--2--4--4--3--6--				
--4--6--3--2--8--				
--3--5--5-----7--				

From the Web:

J,

First of all, my sincere thanks and deep appreciation for your work! You are providing a "skeleton key" to deeply accessing the Dead's music to so many of us!

My suggestion: the opening chord to Help on the Way is very distinctive. I hear it not as a minor triad but an F#m add 9 (R b3 5 9). The minor triad simply doesn't give the same flavor.

My favorite voicing: (C form in CAGED system): X 9 7 6 9 X

Same as: E form: X X 4 2 2 4 (although this sounds thinner due to the strings involved)

The advantage to playing it (on acoustic) a step lower is that you can incorporate the open E string : O X 5 4 7 X (or: 0 2 2 0 0 2)

Another:

What I've discovered from listening:

2/11/11 Help/Slip

Chords for verse (not in order just those used as foundation for vocal melody and guitar riffs)

Fm, Cm, Eb Maj, Bb Maj

Chords for Bridge

Fm/Bb (OR Bb7 in 3rd inv following the melody from the 5th), Bb Maj, Cm/Ab, Ab Maj7

These chords above are all diatonic to the key of F Minor, using 4 flats, Bb serving as a Major IV chord in the key, Cm also staying consistent to 4 flats diatonically (as opposed to The V being Dominant in the F Minor key). I've arrived at this from keying in to bass tones and movements that settle the upper extensions of the chords and grounding the melodic lines in the lyrics and guitar riffs.

For example: Fm6 and Dm chords were both mentioned for the "bridge" (poised for flight....). Both are "resolving chords" on the word "Flight" , and the Dm needs a b5 to work with the Fm6 to serve the same purpose, yet neither settle unless the Bb tone is used in support. As Bb is added in the bottom, the chords take on a different structure, as noted above. Also the same when the "bridge" wraps up- Cm sounds fine in the right hand, yet when the root of that chord is placed on the bottom, it does not sound strong, the Ab settles the tension.

Using the original studio recording and the live version from "Without A Net" I've played through a number of times just using bass notes in the left hand on the piano and when I add the chords to support the melodic movement, the chord structures above is what I've decided feel best in my opinion. I don't know if this is the "answer" or anything or if it's right, but it what Ive come up with so far.

Another:

Fm/Bb Thing:

	Fm/Bb	add6	add6	Fm2/Bb
e	-----1-1-1-----1-1-1-----1-1-1---333-1-1-33-3-33--			
B	---1-4--1-4-3---1-4--1-4-3---1-3-4-3-1--111-1-1-11-1-11--			
G	--1-----1-1-1--1-----1-1-1--1-----1-1-1--111-1-4-11-1-11--			
D	-3-----3-----3-----3-----3-----33-3-33--			
A	-----1-----1-----1-----1-----1-----11-1-11--			
E	-----1-----1-----1-----1-----1-----11-1-11--			