

Jack Straw

First performance: October 19, 1971, at Northrop Auditorium, University of Minnesota, Minneapolis. "Jack Straw" appeared in the first set, between ["Black Peter"](#) and ["Big Railroad Blues."](#) The show was notable for several other firsts: it was Keith Godchaux's first show; and saw the premieres of ["Tennessee Jed,"](#) ["Mexicali Blues,"](#) ["Comes a Time,"](#) ["One More Saturday Night,"](#) and ["Ramble On Rose."](#)

Intro: E = 076900 Esus4 = 077900

Intro			
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-9-7-----	-----9-	-----9-9-	-----
-----9-8-6-----	-----9-	-----9-9-	-----
-----9-7-----	-6-----6-	---6-6h7h9-----^v-	-----
-----9-----	---7---7-	-7-----7-----	-7-9p7-----
-----	-----	-----	-----9-7p0-

-----	-11b12--12r11-10-----	---
-9-10-----9-10-11-12-	-----12-9b10-9-----	---
-----11-----	-----11-	-9-
-----	-----	---
-E72---Jer-----	-----	-E-

<p>E F#m <i>We can share the women, we can share the C#m A wine.</i></p>	<table border="1"> <tr><td> ----- </td></tr> <tr><td> -----2----- </td></tr> <tr><td> -6\4-2----- </td></tr> <tr><td> -----2h4-2- </td></tr> <tr><td> -----2h4-----2- </td></tr> <tr><td> -----0- </td></tr> </table>	-----	-----2-----	-6\4-2-----	-----2h4-2-	-----2h4-----2-	-----0-	<p>E Bm D <i>We can share what we got of yours A 'Cause we done shared all of E Emaj7 D A mine.</i></p>	<table border="1"> <tr><td> ----- </td><td> ----- </td></tr> <tr><td> ----- </td><td> ----- </td></tr> <tr><td> ----- </td><td> ----- </td></tr> <tr><td> -2-----4p2-----2- </td><td> ----- </td></tr> <tr><td> -3h4-----4-3/4---4- </td><td> -2- </td></tr> <tr><td> -A----- </td><td> -0- </td></tr> </table>	-----	-----	-----	-----	-----	-----	-2-----4p2-----2-	-----	-3h4-----4-3/4---4-	-2-	-A-----	-0-	

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<p>E F#m C#m A <i>Keep on rollin', just a mile to go;</i></p>	<table border="1"> <tr><td> ----- </td><td> -E- </td></tr> <tr><td> ----- </td><td> -5-5\--2- </td></tr> <tr><td> ----- </td><td> -6-6\--2- </td></tr> <tr><td> -2---2-3-4----- </td><td> -6-6\--2-----2h4- </td></tr> <tr><td> -2-----2-3- </td><td> -4-----3h4- </td></tr> <tr><td> ----- </td><td> -C#m----- </td></tr> <tr><td> ----- </td><td> -0- </td></tr> </table>	-----	-E-	-----	-5-5\--2-	-----	-6-6\--2-	-2---2-3-4-----	-6-6\--2-----2h4-	-2-----2-3-	-4-----3h4-	-----	-C#m-----	-----	-0-	<p>E Bm D <i>Keep on rollin' my old buddy, A You're movin' much too E B A E slow.</i></p>	<table border="1"> <tr><td> ----- </td></tr> <tr><td> ----- </td></tr> <tr><td> -4p2- </td></tr> <tr><td> ----- </td></tr> <tr><td> -E- </td></tr> </table>	-----	-----	-4p2-	-----	-E-
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-4p2-																						

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E7sus4 E7
I just jumped the watchman,

----- ----- -----	----- ----- -----	----- ----- -----
----- -10--9----- -----	----- -10p9-7-----10-	----- -Gtr2-----
----- -7--7-6/7----- -----	----- -----9p7-----	----- -1h2p1---1h2-
----- -9--9-5/6---%-	----- -----9-----	----- -2-----
----- -5/7----- -----	----- -5/7----- -----	----- -----

E7sus E7 right outside the fence.	----- -----	E7sus4 E7 A -5/7-	E7sus4 E7 F#sus4 Ain't that Heaven sent?	-----
----- -----	----- -1h2p1---1h2-	Took his rings,		-----
----- --9b10r9b10r9--7-----10-	----- -2-----	four bucks in change,		-----
----- -----9p7-----	----- -----	A -5/7-		-----
----- -----9-----				-----
----- -5/7----- -----				-----

F#7sus4 F#7 Hurts my ears to listen,	----- -----	F#7sus4 F#7 Burns my eyes to see	----- -----
	----- -11-12-12p11-9-----		----- -9-12-11-9-----12-
	----- -----11p9-----9-----		----- -9-----11p9-----
	----- -----11-----11-		----- -(11)-----11-----
	----- -----		----- -----

F#7sus4 F#7 Cut down a man in cold blood, Shannon,	----- -----
F#7sus4 D Bm A E	----- -9-----9-----
Might as well been me.	----- -11p9-----11p9-----
	----- -11-----11/-
	----- -----

----- ----- -----	----- -----
----- -----Paramount 10/2/77-----	----- -----
----- -12p10-----10-10p9-----9-----	----- -9b10(10)r9-----
----- -11-----11-----9-----9-9-----	----- -----9-7-----
----- -/12-----12\11-----11-----9-----	----- -----9-----
----- -----12-----	----- -----
----- -D-----Bm-----A-----E-----	----- -----

Short Lead

-----12-----12-
---7-----9-----12-----12-14-----14-
---7-----9-----9-----9- /13-----13-----13-
-----9-----9-11-----9-
-----9/11-----11\9-7-9-7-7-
---D---Bm---A-----E- ---E-

<u>-10-10</u> -----	-----9-12-9-9-----9\7-	-----7-	-----9-
-----12-10b12r10-10p9-	-----9-----11-9-	-----7-9-----9-	-----9-9-
-----11-9-	-----9/11-	-----9-----9-11-	-----9-
		-----9/11-----11\9-7-9-7-	-----7-
		---D---Bm---A-----E-	---E-

D Bm A We used to play for silver, E Now we play for life;	-----9-----10-----12-----10-	Or -----9-7p6-----9- -----9-5/6----- -----7- ---VV4-----
	-----8/9---/11-----11/12-----12\11-	
	-----E-	

D Bm And one's for sport and A one's for blood	---VV4-----	E At the point of a knife.	---VV4-----	-----9b10(10)r9----- -----9-7----- -----9- -----2-4p2-----2-4p2-----2- -----2/4-----
	-----2-4-2-			
	---5---2---0-3h4-----			
	---D---Bm-A-----E-			

D Bm A And now the die is shaken, E Now the die must fall.	-----4-	-----12-12-	-----12--11-11-11--9-9-9--7-7-7-
	-----2/4-2-----4/6-----6\4p2-	-----7-----12-12-	-----12--12-12-12--9-9-9--9-9-9-
	-----4p2-----4p2-	---7-----13-13-	-----13--13-13-13--9-9-9--9-9-9-
	---VV4-----	-----9-----9-9-9-	-----9-9-9-9-9-9-9-9-9-
		-----9/11-----	-----9-9-9-9-9-9-9-9-9-
		---D---Bm---A-----E-	-----E-10/2/77-----

Jack Straw from Wichita Cut his buddy down,

-DP28-----	throughout
-D---Bm--A-----E-----	

---4-----2-4-2--2-2-etc-----2-	
-5---2-5-4-3h4-----2-2h4--	
-----3h4-----	

*And dug for him a shallow grave
And laid his body down.
Half a mile from Tucson,
By the morning light,
One man gone and another to go,*

E **A**
My old buddy you're moving much too
D G D G
slow.

-----	Walk down to E
-12-11-10-9-	
-13-12-11-9-	

End Lick (Actually starts on 19th fret)

-7p6p5p4-	-----4-----	-E--
-----	-5-----5---7-5-----	-----
-----	---4-6-----6-4-----	-----
-----	-----6p4---4h6---4---4-	-----
-----	-----7-----7p6-----	-7--
-E-----	-----	-----

E **F#m** **C#m A**
We can share the women, we can share the wine.